



ARMIDA

R E C O R D S

Luca Ricci

sound engineer and producer

After the classical high school diploma Luca Ricci studied composition with Stefano Bracci at the F. Morlacchi state conservatory of Perugia. Within the electronic music course, at the same institute, he took his first steps in the field of orchestral audio recording.

Since 1986 he has made recordings for various classical and jazz music formations, as well as his own acoustic and electronic musical productions.

Subsequently he made audio documentations of entire concert seasons, Festival Barocco di Viterbo and Sagra Musicale Umbra, among others.

Since 2000 he has been producing classical music master audio productions for the classical record market. The number of record productions he made, the photos of the recording sessions and the reviews received are available on his Facebook page (Luca Ricci, sound engineer). The recorded repertoire ranges from the Middle Ages to the avant-garde of the 20th century, passing through the Renaissance, Baroque, 18th and 19th centuries. Many of his productions have received flattering acknowledgments from specialized critics.

Its activity includes:

1. record productions of instrumental chamber music
2. recordings of vocal chamber music
3. record productions for all the main keyboard instruments (piano, forte-piano, harpsichord and organ)
4. record productions for vocal ensembles, for youth choirs and for white voices choirs
5. record productions for orchestra, for baroque ensembles, for medieval music ensembles and for folk music ensembles.

He has collaborated and collaborates with well-known soloists, with winners and finalists of authoritative competitions, with first parts of important orchestral realities, and with singers in operation at the most prestigious opera houses in the world.

He has provided and supplies master audio to the following record labels: Brilliant Classics, Naxos, Decca, Hortus, Arcana, Claves, Urania, Bottega Discantica, Tactus, Amiata, Amadeus.