



ARMIDA

R E C O R D S

Davide Bandieri

piccolo clarinet

Born in Florence in 1979 and graduated in clarinet in 1997 from the Istituto Superiore di Studi Musicali Pietro Mascagni in Livorno under the direction of Maestro Dario Goracci, then completing his training with Fabrizio Meloni, Karl Heinz Steffens and Alessandro Carbonare, the last at the Arturo Toscanini Foundation's Mythos Academy. In 2002, he was awarded the master in the triennial chamber music course at the Academia Incontri col Maestro de Imola under Maestro Pier Narciso Masi.

After winning an international competition, he has since 2012 been First solo clarinet in the Lausanne Chamber Orchestra.

From 2004 to 2011, he was First piccolo clarinet in the Madrid Symphony Orchestra (the Teatro Real's Resident Orchestra).

He has collaborated with the Lucerne Festival Orchestra, the Mahler Chamber Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestra Nazionale della RAI, the Orchestra del Maggio Musicale Fiorentino, la Orchestra della Toscana and la Orchestra del Teatro dell'Opera di Roma, playing under the direction of such maestros as Claudio Abbado, Riccardo Muti, Daniel Harding, Giuseppe Sinopoli, Kent Nagano, Gianluigi Gelmetti, Bruno Bartoletti, Roberto Abbado, Lu Jia, Myung-Wung Chung, Pinchas Steinberg and Tugan Sohiev. He also collaborates as first clarinet with the Camerata Strumentale di Prato.

Davide Bandieri has played as soloist in «Introduzione, Tema e Variazioni» by Rossini, Busoni's Concertino, Antonio Anichini's Concerto, the Concertino by Luciano Berio and Schubert's «Totus in corde lanqueo» in turn under A. Pinzauti, J. Webb, B. Ungrangsee, D. Dini Ciacci and K.H. Steffens.

In 2002, he won the Selmer Paris First Tremplin Jeunes leading him to an appearance in the Paris Atrium Magne and at the 2003 Salt Lake City University ClarinetFest.

He has been intensely engaged in chamber music, performing at the Lucerne KKL (Lucerne Festival Orchestra), at the Teatro Coliseo in Buenos Aires (Camerata Strumentale soloists), at the Teatro dell'Opera de Roma, at the Teatro Real in Madrid (Madrid Symphony Orchestra soloists) and for the Amici della Musica de Florencia (Camerata Strumentale soloists).

He founded the Duo Prevert in 1998 with pianist Luca Torrigiani, with whom he has won numerous prizes in national and international chamber music competitions (Raconigi, Pietra Ligure, Concorso Luigi Nono, Pinerolo).

Very active in contemporary music, he has commissioned and premiered works by the likes of Antonio Anichini, Massimo Botter, Willy Merz, Eduardo Morales-Caso, Ailem Carvajal Gómez, Ileana Pérez Velázquez, Luis Cosme González, Luigi Abbate and Gianluca Cascioli.

He has since 2008 promoted the COLLECTION DAVIDE BANDIERI project, a set of scores for piccolo clarinet published by PeriferiaMusic, new works commissioned and premiered with the intention of extending and adding value to the musical literature for this instrument.